

TOM NEWBY SCHOOL EXAMINATION **MEMORANDUM**



Subject	English Paper 3:		Examiner	Miss L Horvath	
	Comprehension and Language				
Date	21 November 2016		Total marks	40	
Session	1		Duration	1h30min	
Grade	5		Moderator	Mrs A Singh	
Special instructions/Equipment		Learners may not use a dictionary. Learners are allowed to use highlighters.			

This Exam has been compiled using notes and information contained in the Tom Newby School book. The marking memorandum has been compiled accordingly. While alternative responses will be given due acknowledgement, the official memorandum will be considered a priority document to ensure uniformity of marking. Up to 10% of the total mark allocation may be deducted for spelling and grammatical errors, except in the case of Language papers, where deductions are made according to a memorandum. Time allocation on this examination includes provision for concession

COMPREHENSION (25 MARKS)

1.	Paris OR Europe and Africa	$(2x\frac{1}{2}=1)$		
2.	The Goat family	(1)		
3.	Mona Lisa	(1)		
4.	4. He thought that the animals were a bit too smiley for the piece.			
5.	. He was nervous because he had taken out his best picture to show to Mr. Goat and he			
	disapproved of it.	(1)		
6.	He never expected the Goats not to like his work. He thought they may argu	ue about the		
	price, but it never occurred to him that they would refuse to even buy it.	(2)		
7.	Driver/taxi driver			
	"while he was dragging his belongings out of the taxi"			
	(-1/2 for no quotation marks used)	(2)		
8.	His front doorway had tiny lights above his doorway and around his windows.			

Neatly arranged living room, decorated with candle-lit glass candle holders attached to the wall and art work from all around the world.

Neatly decorated pen. (2)

- He had a disturbing dream of being all alone in his pen, while all the animals were
 playing joyfully without him. The dream started making him wonder if he should change
 and spend a little less time on his work and be more open to criticism. (2)
- 10. Curly sheep was grateful for the talent she was given and Pigsel was demotivated and felt unwanted based on others opinions rather than being grateful for his gift and using it to the best of his ability, disregarding what others had to say. Pigsel thought he was somehow better than others and Curly knew she was just a receiver of the talent and could only be grateful, not boastful. (2)
- 11. That night he spread word around, that he wanted to have a party with everyone at his pen. He decorated his front stoop with moonflowers and angel lights, and all the animals came. He invited them to a party and honored them through his pictures instead of himself.

 (3)
- 12.1. The goats did not think his work was very good.
 - 2. His bad dream.
 - 3. Curly Sheep's statement about talent being a gift (3)
- 13. "Mr. Cow and many of the other animals' eyes grew wide. Was that really Pigsel being humble?"
 - (-½ for no quotation marks used) (2)
- 14. In the New Pork Times (1)
- 15. Accept suitable titles to show that Pigsel had changed and was not "full" of himself or the pictures he took.

(1)

LANGUAGE (15 MARKS)

1. D. Not	(1
2. That night Pigsel had a disturbing dream <u>and</u> he was all alone in his pen.	(2x½=1)
3. a. she	
b. they	$(2x\frac{1}{2}=1)$
4. a. paused	
b. brag	$(2x\frac{1}{2}=1)$
5. a. before	
b. less	(2x½=1)
6. That will/shall be his best piece he thought.	(2x½=1)
7. by, on, upon, around (any 2)	(2x½=1)
8. a. The picture is not <u>as</u> spectacular <u>as</u> Africa	(1)
b. The picture is not spectacular Africa	(1)
9. a. knew	
b. see	(2x½=1)
10.a. More talented	
b. Least	(2x½=1)
11.1. The	
2. a	(2x½=1)
adverb 12. a. He quickly jumped out of his comfortable bed	
b. Pigsel moved the <u>beautiful</u> painting softly.	(6x½=3)
adverb	