



TOM NEWBY SCHOOL EXAMINATION



Subject	English Paper 2: Comprehension and Language	Examiner	Miss L.S. Horvath
Date	23 November 2016	Total marks	40
Session	1	Duration	1h30mins
Grade	5	Moderator	Mrs A Singh
Special instructions/ Equipment	Dictionaries may not be used.		

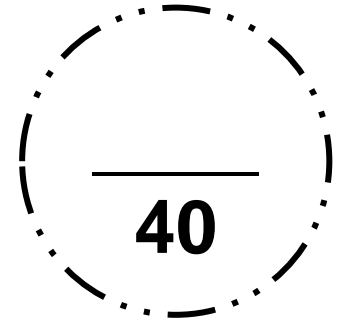
This Exam has been compiled using notes and information contained in the Tom Newby School book. The marking memorandum has been compiled accordingly. While alternative responses will be given due acknowledgement, the official memorandum will be considered a priority document to ensure uniformity of marking. Time allocation on this examination includes provision for concession.

Name and Surname: _____

Class: _____

Instructions:

- This paper is made up of
 - Section A: Comprehension (25 marks)
 - Section B: Language (15 marks).
- Read the questions **FIRST** and then read the passage.
- Answer **ALL** questions on the question paper.
- Answer in full sentences, unless stated otherwise.
- Read all questions carefully and **answer according to the mark allocation per question.**
- Highlight important information.
- Write neatly and legibly.
- Take your time and enjoy the paper.



Section A: Comprehension (25 marks)

Read the questions first and then the passage. Thereafter, answer the questions that follow.

Questions:

1. Name the places that Pigsel travelled to, before returning home. _____(2x½=1)

2. Who showed no interest in the photograph that Pigsel presented? _____(1)

3. Who had inspired the photograph that Pigsel presented? _____(1)

4. Why did Mr. Goat disapprove of the photograph with the hyenas? _____(1)

5. Why would Pigsel be nervous in paragraph 2? _____(1)

6. Why was Pigsel flustered and discouraged? _____(2)

7. What is Mr. Cow's job description? Quote a sentence from paragraph 3 to support your answer. _____(2)

8. Describe Pigsel's pen. _____(2)

9. What made Pigsel decide to change his outlook on things? _____(2)

10. How did the way Curly Sheep view her talent, **contrast** with the way that Pigsel saw his?

(2)

11. How did Pigsel solve his problem of feeling bad, after realizing that he had been wrong and possibly even rude to others?

(3)

12. What three events led to Pigsel's change of heart/mind?

1. _____

2. _____

3. _____

(3)

13. Quote a sentence in paragraph 8, to show that the other animals were shocked at Pigsel's change.

(2)

14. In which newspaper did the photos from Pigsel's party appear?

(1)

15. After reading the story, what would you change the title to?

(1)

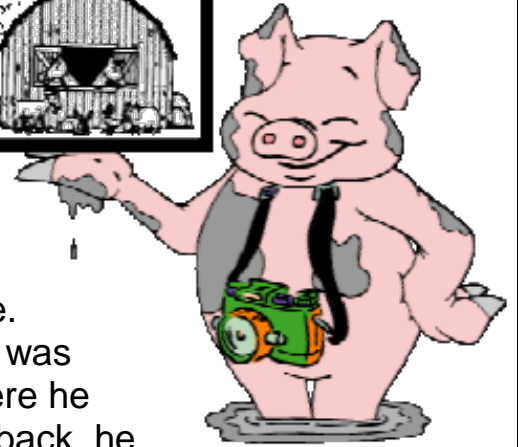
Comprehension: 25 marks



The Puffed Up Pig

by Chantele Langley

Background: Pigsel the pig is a photographer, who has travelled the world following his passion. He has now returned home and is trying to sell his work to make money.



- 1 "What do you think?" Pigsel asked with a proud grin. Mr. Goat looked at the photograph with a sideways glance. "I don't know..." he said, pursing his lips. The photograph was inspired by the Mona Lisa. Pigsel had just left Europe where he visited the famous painting in Paris. Then, before he flew back, he did a quick safari in Africa and used some hyenas as his subject.
- 2 "I just think the animals are a bit too smiley for this piece." He shook his head in a disapproving manner. "What else do you have?" Mr. Goat asked. "Um, well, let me see..." Pigsel said, a bit nervously. That was his best piece he thought. He dug around in his briefcase and pulled out two other photographs. "I don't know. The picture is not as spectacular as Africa, Pigsel," he murmured.
- 3 Pigsel felt flustered and discouraged. He never expected the Goats not to like his work. "What's wrong?" Mr. Cow asked Pigsel, while he was dragging his belongings out of the taxi, in front of the farm. Mr. Cow could tell by Pigsel's gruff movements and frustrated look, that he was not in a good mood. "Oh, nothing!" Pigsel moaned. "Are you sure?" Mr. Cow pushed. He grabbed one of Pigsel's black, leather bags and carried it for him as they walked to his pen.
- 4 "Well..." Pigsel slowly started. "I am just a little upset, that I tried to sell my latest photos and that bird-brained Goat had the nerve to say he didn't like it!" "Hmmm." Mr. Cow paused. He knew Pigsel could sometimes be a bit prideful and not open to criticism. "I'm sorry they didn't buy it. Maybe you could ask them what kind of photographs they would like you to take."
- 5 "Preposterous! Those silly animals have too much horn and too little brain to know what it would take to make a beautiful photograph!" "I understand." Mr. Cow muttered as he laid Pigsel's bag next to his neatly decorated pen. His front doorway had tiny lights above his doorway and around his windows. He was so artistic, Mr. Cow thought.



- 6 "Well, thanks for your help Mr. Cow," Pigsel said kind of abruptly. He opened his door and Mr. Cow could see his neatly arranged living room, decorated with candle-lit glass candle holders attached to the wall and art work from all around the world. That night, Pigsel had a disturbing dream. He was all alone in his pen, surrounded by his beautiful photos. He looked out one of his windows and saw all the other farm animals playing joyfully without him. He suddenly lost the excitement about his photographs and was sad he wasn't invited to the afternoon fun. In the morning, he thought, "Maybe I should spend a little less time on my work and be more open to criticism."
- 7 He walked on his front stoop and Curly Sheep was practicing her dance routine by herself, while wearing a pair of headphones. She twirled around and was very light on her hoofs.
"Nice job!" he yelled.
"What? Oh, thanks Mr. Pigsel. I just thank God every day for the talents he bestows upon me. It really is a miracle I can even dance."
- 8 "Hmmm," I never thought of it that way. That night he spread word around, that he wanted to have a party with everyone at his pen. He decorated his front stoop with moonflowers and angel lights, and all the animals came. As they were all having fun, he took beautiful star lit shots of all the animals.
"Wow. You did it again Pigsel!" hollered Mr. Cow
"Well, all our talents are a gift," Pigsel quietly replied. "Besides, you guys were the amazing subjects!"
Mr. Cow and many of the other animals' eyes grew very wide. Was that really Pigsel being humble?
- 9 The next week some of the photos were posted in the New Pork Times and the Goat family offered R3000,00 for each photo. Pigsel didn't brag about it once and was extremely grateful!



Section B: Language (15 marks)

Refer to the passage to answer the language questions.



Questions:

1. What does the prefix "**dis**" mean in the word **disapproving**?
Circle the letter to your answer.

- A. Before
- B. Always
- C. Against
- D. Not

(1)

2. Join the two simple sentences with the conjunction listed within brackets.

That night Pigsel had a disturbing dream. He was all alone in his pen. (and)

_____ (2x½=1)

3. Complete the sentences below by filling in the correct **pronouns** in the spaces.

3.1. _____ was practicing her dance routine by herself.

3.2. _____ took a family portrait along the pasture's fence. (2x½=1)

4. Find **synonyms** for the words below from the paragraphs stated within brackets.

4.1. waited _____ (paragraph 4)

4.2. boast _____ (paragraph 9) (2x½=1)

5. Find **antonyms** for the words below from the paragraphs stated within brackets.

5.1. after _____ (paragraph 1)

5.2. more _____ (paragraph 6) (2x½=1)

6. Write the past tense sentence into **future tense**.

That was his best piece he thought.

_____ (2x½=1)

7. Write down **two prepositions** from paragraph 7.

_____ (2x½=1)

8. Find the **simile** used in paragraph 2.

8.1. _____ (1)

Change the simile into a **metaphor** without using the words “like” or “as”

8.2. _____ (1)

9. Underline the correct **homophone** in each sentence.

9.1. Pigsel (knew/new) his work was a masterpiece.

9.2. Mr. Goat wanted to (sea/see) the photographs. (2x½=1)

10. Fill in the **degree of comparison** for each word listed within brackets.


10.1. Pigsel is _____ (talented) than the other photographer in town.

10.2. He spent the _____ (less) time taking criticism. (2x½=1)

11. The following sentences are missing either a **definite or indefinite article**. Fill in the suitable article for each sentence.

11.1. _____ Ducks were waddling together whilst their picture was taken.

11.2. There was _____ horse which ran past and gave the biggest smile for the camera. (2x½=1)

12. In each sentence circle the noun, underline the adjective and label the adverb. 

12.1. He quickly jumped out of his comfortable bed.

12.2. Pigsel moved the beautiful painting softly. (6x½=3)

Language: 15 marks

TOTAL: 40 MARKS