



Laerskool Van Dyk Primary

Creative Arts Grade 6: Term 4 Exam

L/S van Dyk Primary

Examiner: Mrs M Prinsloo

Moderator: Mrs A Bosch

Date: / /2020

Emis: 700160994 (ES-D16)

Time: 90 min

Content and Aims: Visual and Performing Arts

Name and Sur	name:		Grade:	No:	
Parents			0-29%		1
Signature			30-39%		2
		0.7	40-49%		3
		%	50-59%	Б	4
	40	70	60-69%		5
	40		70-79%		6
			80-100%	ó	7

QUESTION NR	LEVEL	POSSIBLE MARK	ACTUAL MARK
Question 1	1	10	
Question 2	1	6	
Question 3	2	4	
Question 4	4	8	
Question 5	4	3	
Question 6	3	2	
Question 7	6	7	
Total		40	

Instructions:

- Complete with a blue pen
- Write legibly (so people can read your handwriting)
- READ THE QUESTION TWICE, and answer all the questions

Good luck!

Question 1:

Match Column A with Column B by writing the correct letter next to the correct number on the lines provided below in Column C.

COLUMN A			COLUMN B		
1	Harmony	Α	A combination of musical notes		
2	Mandala	В	The ability to notice details		
3	Observation	С	The size of one thing in relation to another		
4	Organic	D	Harmonies that clash		
5	Proportions	E	Moving on the spot		
6	Consonant	F	Moving from one place to another		
7	Dissonant	G	How loud or how soft a sound is		
8	Volume	Н	Harmonies that sound pleasant		
9	Locomotor	I	Natural objects		
10	Non-locomotor	J	A circular design		
COLUMN C:					

1	(1)	6	(1)
2	(1)	7	(1)
3	(1)	8	(1)
4	(1)	9	(1)
5.	(1)	10.	(1)

Question 2:

Look at the list given below and CRICLE the SIX ART ELEMENTS (the six things you need to create an artwork) (6)

•	Line	•	Range
•	Sound	•	Space
•	Tone	•	Equality
•	Texture	•	Letters
•	Shape	•	Colour

Question 3: Look at the paragra correct word in the		ır knowledge of DRA	MA; write the	
An	An is the way someone of something moves, or it is the movement			
itself. For every one	of these, there is a	, а	movement that	
happens in response	e. These movements of	can be instinctive or	·	
When two (or more)	people or two (or mor	e) groups strongly disa	agree about	
something, it is called	d			
	•	below. Organise the ure that suits it best.	(8)	
Geometric shape	Rough texture	Broken lines	Symmetrical shape	
Organic shape	Smooth texture	Unbroken lines	Asymmetrical shape	
		T		
A S				
			,	
			3	

Question 5: Compare the following three concepts of MUSIC: MELODY, LYRICS AND RHYTHM. Write ONE sentence about each, but make sure the differences between these three are very clear	(3)
MELODY:	
	_
LYRICS:	-
LINICS.	_
	_
RHYTHM:	_
	_
Question 6:	
Look at the following two pictures. Demonstrate that you understand the	
concept of balance in art, by writing next to each picture if it is balanced or	•
unbalanced	(2)
A	
$ \mathcal{A} $	

Question 7:

We write music on a STAVE (the five lines and four spaces representing different pitches on which notes are written). We can then label the notes on a stave using the MUSIC ALPHABET, and TONIC SOL-FA.

CAREFULLY FOLLOW THE INSTRUCTIONS - For 7 marks:

- 1. Create a stave with notes on in the space given below.
- 2. After you are done, write the correct music alphabet letter UNDERNEATH each note.
- 3. Lastly you need to write down the correct tonic sol-fa UNDERNEATH the music alphabet.
- 4. LOOK AT THE RUBRIC, IT SHOWS YOU EXACTLY WHAT YOU GET MARKS FOR

Rubric for Visual Art

Criteria	Excellent	Adequate	Limited
Created a stave with a treble clef (5 lines, 4 spaces)		1	0
Drew notes on the stave in the correct places (notes start low and go higher)	2	1	0
Learner wrote the correct music alphabet (A-G) under the notes	2	1	0
Wrote the correct tonic sol-fa (do-ti) under the alphabet	2	1	0
Total mark			